

It is a well known fact that in our biological science, there are two main kingdoms of living things. They are called the plant kingdom and the animal kingdom, respectively. These kingdoms have completely evolved along separate lines. No animals have evolved out of plants and no plants have evolved out of animals. At least that is what is said in our science text manuals. Since traits are passed down through genetic pathways, one can easily deduce that an organism's characteristics have come to be via the genes and their code. Since plants have evolved separately from animals along different lines, one would not expect the genetic expression of the giraffe or the camel to end up in a plant or vice versa. The reason for this is that the evolution took different paths to end up with the particular resultant shape or form. So the question that we have to ask about this owl is how did the designed shape of an apple end up in the center of its face? Did this same shape or design just happen to find its way into the owl's face by chance? Was there some kind of cosmic coincidence that just so happened to repeat a design shape from the plant kingdom and find itself again in the animal kingdom? or ... Did the genetic code actually find a way into the animal kingdom from the plant kingdom? These are some of the questions that would naturally have to come up from this artistic paradox. Yet, in order to get an answer from these kinds of questions, perhaps we need to step back from science just a bit and look at our natural world through the eyeglasses of art.

When we couple the art with the science we get a more holistic view and perhaps, just perhaps, what we will find is a new perspective. Will the art forms that we find in nature support evolutionary theory or will they point to something else altogether? These are some of the topics that are discussed in my book: **"My Words are Spirit and Life."**

To conclude, let's examine this one idea. Notice how the apple design in the owl's face is not just an apple, it is a "sliced" apple. To make a sliced-apple design, **someone or something**, would have to know what a sliced apple looked like. We know that in the book of Genesis Adam and Eve were deceived by the serpent through the eating of the forbidden apple. They were told, that it would make one wise. Yet, the wisdom that the devil promised was a wisdom attached to disobedience. Yet, in order to receive true wisdom, and one that is not united with disobedience, all one would have to do is to **ask for it**. In the book of **James 1:5** it says **"If any one lacks wisdom let him ask of God, that giveth to all men liberally, who upbraideth not, and it shall be given him"**. It seems reasonable to me that if one desires wisdom, and if one desires an answer, or even if they desire **all of the answers**, God is able, and more than willing to provide the answer. Yet, the greatest question one could ask is this: Are you a person who is willing to tap into the wisdom of God, and allow **Him** to deposit some of **His** wisdom into your heart in the same way he deposited the design of the apple into the owl?

Yet, even better than tapping into his wisdom is receiving his love. For God to have chosen to love us by sending his own Son to us when he did not have to is just plain amazing! As one considers their origins and eventually connects to the key question of who Jesus really was, and is, they will find upon reasonable investigation, that receiving **Him** into one's life is **really, a "wise" thing to do**.

Having wisdom is good, but having the capacity to love greatly is even better. We can never underestimate the power of love and its transforming effects in the lives of others. The following link gives a tremendous example of one father's love and dedication to his son. He represents an earthly example of unselfish love. How much more does God, the Heavenly Father, love us? It remains His desire to carry us under his wings and take us to victory in the race of life that is set before us. [A father's love...](#)